

Curriculum Vitae

Name Dr Bharti Silswal

Father's name Late (Shree) Yogeshwar Prasad Silswal

Mother's Name Mrs. Chandrakala Devi Silswal

Date of Birth 15-07-1981

Year of Registration in PhD 10-05-2013

Registration No. AE – 14080

Name of the Supervisor Dr. Shakuntala Kunwar

Mob. : 9412965956

Topic of M Phil Dissertation “Subaltern Voices in Amitav Ghosh’s *Sea of Poppies*”

Topic of PhD Thesis “Sexuality: Shades and Contrast across Culture and Gender in the Fictional Works of Amitav Ghosh”

Postal Address Kailash Colony, Silogi, Pauri Garhwal, Uttarakhand

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Education/Qualification:

Degree/Examination	Board/university	Subject	Year of Passing	Percentage	Division
High School	CBSE Delhi	English, Hindi, Maths, Science, Social-Science	1995	55.4%	II
Senior Secondary School	CBSE Delhi	English, Hindi, History, Political-Science, Economics	1997	66.8%	I

B A Honours	Delhi University	Political Science; Subsidiary subjects-HN, Eng, HS	1998-2000	58.66%	II
Post-Graduation (MA)	HNBGU (Central University) Srinagar (Garhwal) Uttarakhand	English	2008-2009	68.2%	I
M Phil	HNBGU (Central University) Srinagar (Garhwal) Uttarakhand	English	2011-2012	73.53%	I
PhD	HNBGU (Central University) Srinagar (Garhwal) Uttarakhand	English	2013	76.40%	I
FIP (Orientation Course)	UGC, Human Resource Development Centre, Kumaun University, Nanital, Uttarakhand	FIP	2022	A+	A+
FDP	Holy Cross College (Autonomous), Tiruchirappalli, Tamil Nadu	National Level Virtual Faculty Development Programme; (Topic: Recent Trends in Literary Research)	25-09-2023 to 30-09-2023	—	—
FDP	Kristu Jayanti College (Autonomous), Bengaluru	International Faculty Development Programme (Topic: New Frontier in Literary Research)	09-10-2023 to 17-10-2023	—	—
Refresher Course	MMTTC, Pt. Ravishankar Shukla University (PRSU), Raipur,	Challenges and Opportunities before Language,	05-03-2024 to 20-03-2024	A	A

	Chattisgarh	Literature and Culture			
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Work Experience:

- One-year experience in teaching M.A. classes in Uttarakhand Open University at Valley Vision Research Institute in Srinagar (Garhwal). From 2012 to 2013)
- Three-year experience in teaching BA, MA and Communication classes in H.N.B. Garhwal University, (A Central University) in Srinagar (Garhwal) as a research scholar (certificate will be produced if needed) (from 10 May 2013 to 26 November 2016).
- One-year experience in teaching BA and M.A. classes at Dun University, Dehradun, Uttarakhand (From August 2019 to August 2020).
- Currently working as an Assistant Professor at Bharat Singh Rawat Rajkiya Mahavidyalay, Rikhnikhal, Pauri Garhwal (From 3 Sept. 2020 to till date).

Paper Published:

1. **“Why Adiga, Not Ghosh”** in *The Criterion: An International Journal in English*; Vol. 5, Issue-4, ISSN: 0976-8165, August 2014.
2. **“Asphyxiating Patriarchy and Polemical Misogyny in Guy de Maupassant’s *Useless Beauty*”** in *The Criterion: An International Journal in English*; Vol. 5, Issue-5, ISSN: 0976-8165, October 2014.
3. **“Dissecting the Layers of Performativity, Femininity, Modernity and Sexuality in *The Shadow Lines* by Amitav Ghosh”** in *International Journal of Advance*

Research (IJAR), Vol. 4, Issue- 7, ISSN No. 2320-5407, July 2016. Impact Factor: 5.336, IC Value-63.21.

4. **“Sexuality through Connubiality and Progeny Intertwined with Power-Discourse in the Novel *The Glass Palace* by Amitav Ghosh”** in *International Journal of English language, Literature and Translation Studies (IJELR)*, Vol. 3, Issue-3, ISSN (Print)- 2395-2628, ISSN (Online)- 2349-9451, July-Sept. 2016. Impact Factor: 4.365.
5. **“The Working of Power/Knowledge and Discourse in Amitav Ghosh’s *The Calcutta Chromosome*”** in *International Journal of English language, Literature and Translation Studies (IJELR)*, Vol. 3, Issue-3, ISSN (Print)- 2395-2628, ISSN (Online)- 2349-9451, July-Sept. 2016. Impact Factor: 4.365.
6. **“Literature: A Kind of an Artistic Transference”** in the *International Journal of English Language, Literature in Humanities (IJELLH)*, Vol. V, Issue - XI, ISSN- 2321-7065, November 2017, Impact Factor: 5.7, **UGC approved Journal**.
7. **“Artemidorus’ Oneirocriticism and the Dreams of Seth Bahramji Naurozji Modi in the River of Smoke by Amitav Ghosh”** in the *International Journal of English Language, Literature in Humanities (IJELLH)*, Vol. VI, Issue - 3, ISSN-2321-7065, March 2018, Impact Factor: 5.7, **UGC approved Journal**.
8. **“Bold Assertion of Dalit’s Rights in the Poem ‘White Paper’ by Sharankumar Limbale”** in the *International Journal of English Language, Literature in Humanities (IJELLH)*, Vol. VI, Issue - 3, ISSN-2321-7065, March 2018, Impact Factor: 5.7, **UGC approved Journal**.
9. **“Gynocritical Scrutiny of the Novel *Jude the Obscure* by Thomas Hardy”** in the *International Journal of English Language, Literature in Humanities (IJELLH)*, Vol.

VI, Issue - 3, ISSN-2321-7065, March 2018, Impact Factor: 5.7, **UGC approved Journal.**

10. **“Raju’s Metamorphic Journey from an Ordinary to Extra-Ordinary Man in the Novel *The Guide* by R K Narayan”** in the *Quest International Multidisciplinary Research Journal*, Vol -7, Issue – 3, ISSN- 2278-4497, March 2018, Impact Factor:6.89 (CARS), **UGC approved Journal.**
11. **“Anger as an Empowering, Cathartic Mechanism in the Novel *The Angry Young Man* by John Osborne”** in the *Vignettes of Research Journal*, Vol.- 6, ?issue-3, ISSN- 2320-1797, March 2018, Impact Factor: 5.75 (CARS), **UGC approved Journal.**
12. **“Fatal Effects of Patriarchy on Women in the Short Story ‘The Daughter of the Late Colonel’ by Katherine Mansfield”** in the *International Journal of English Language, Literature in Humanities* (IJELLH), Vol. VI, Issue - 6, ISSN-2321-7065, June 2018, Impact Factor: 5.7, **UGC approved Journal.**
13. **“The Touch of Indian Mythology in the Play *Measure for Measure* by William Shakespeare”** in the *International Journal of English Language, Literature in Humanities* (IJELLH), Vol. VII, Issue - 2, ISSN-2321-7065, Feb 2019, Impact Factor: 5.7, **UGC approved Journal.**
14. **“What Woman Wants from her Marriage? A Critical Analysis of the Poem ‘Aunt Jennifer’s Tiger’ by Adrienne Rich”** in the *International Journal of English Language, Literature in Humanities* (IJELLH), Vol. VII, Issue - 2, ISSN-2321-7065, Feb 2019, Impact Factor: 5.7, **UGC approved Journal.**

Conferences and Seminars:

- A workshop on “Civilizational Crisis, Education and Indian Thought” by Prof Kapil Kapoor organised by Department of English HNBGU (Central University) Srinagar (Garhwal) Uttarakhand, held on 7th April 2014.
- A national workshop on “General Semantics as a Human Science” by Balvant Parekh Centre for General Semantics and Other Human Sciences, Baroda, organised by Department of English, HNBGU (Central University) Srinagar (Garhwal) Uttarakhand, held on 5-8th October 2014.
- A national seminar on “Challenges of Livelihood Restoration in Disaster-hit Regions of Uttarakhand” by Department of Geography HNBGU (Central University) Srinagar (Garhwal) Uttarakhand held on 28-29 November 2014.
- A workshop on ‘Personality Development’ organised by Woman’s Studies Centre, HNBGU (Central University) Srinagar (Garhwal) Uttarakhand held on 21- 24th April 2015.
- An International workshop on Creative Writing “*Saraswati Muses*” organised by Department of English HNBGU (Central University) Srinagar Uttarakhand held on 8-9th September 2015.
- A workshop on the ‘Capacity Building Programme on Classroom Management’ organised by CBSE, an autonomous organisation under the ministry of Human Resource Development, Govt of India, Delhi at DAV Public School, Kotdwara, Uttarakhand, held on 28 to 29 June 2017.
- National Webinar on International Yoga Day, organised by Bharat Singh Rawat Rajkiya Mahavidhyalay, Rikhnikhal, Pauri Garhwal, held on 21 June 2021.
- National Webinar on “ Meeting Points between Indian and Western Aesthetics” organised by Dept of English of APB Govt Post Graduate College Augustmuni, held on 27 Sept, 2021.

- A workshop on “National Education Policy 2020: The Way Forward” held on 11 June 2022 organised by UGC-HRDC Kumaun University, Nainital, Uttarakhand.