

**Bharat Singh Rawat Rajkiya Mahavidhyalay, Rikhnikhal, Pauri Garhwal,
Uttarakhand
Department of English**

Course Level: Under Graduate (UG) (Annual and Semester)

Course Instructor: Dr. Bharti

Time Allotted: 45 minutes per Lecture

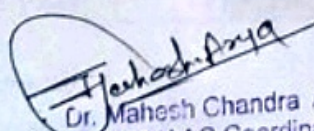
Programme Outcome:

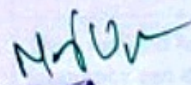
This programme is able to develop an understanding of the English Literature along with language skills. Students are able to identify the different forms of literature—Poetry, Prose, Fiction & Drama. The course offered enabled the students to get exposed to the advanced level of grammatical patterns and usages in English. The study of literature helps us in many ways, like:

- (i) Firstly, by providing us simple enjoyment and entertainment.
- (ii) One of the chief purposes of literature is a means of exploring what it is to be human. It is also a way of communicating with others about ideas and concerns.
- (iii) Studying literature broadens our minds since we gain a better understanding of people of different culture and places.
- (iv) It exposes us to the full range of human experience. At the same time, it improves our critical thinking. Literature develops and expands the vital thinking skills of the students.
- (v) Literature also acts as a Catharsis. It helps us to outpour our pent-up emotions which we generally hide in our deep heart.
- (vi) Reading can make one feel more empathetic. Literature has a particularly powerful effect on human emotion and mind. It forces the reader to put themselves in other people's situation.
- (vii) Literature offers a unique way to engage with history in a more interesting manner.
- (viii) Literature improves student's ability to write, which helps them to become a better communicator. It also helps to enhance a person's writing skills. It also improves students' vocabulary and relieves stress and anxiety.
- (ix) Literature also helps to improve our power of Cognition (reflecting and applying things having read), Reasoning (drawing conclusions from requirements already given) and Creative Thinking (finding solution by means of Knowledge, principles and ideas).

Course Outcome:

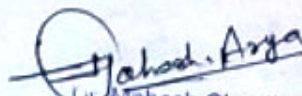
The learning outcome for B.A. in the subject English is designed to help learners analyze, appreciate, understand and critically engage with literary text written in English. The programmes are devoted to classroom learning, group and individual learning and library and field research projects. The key component in the programme is developing the ability to communicate at different levels, ranging from basis to critical communication. Students become familiar with representative literary and cultural texts within a significant number of historical, geographical and cultural contexts.



Dr. Mahesh Chandra Arya
IQAC/NAAC Coordinator
BSR Rajkiya Mahavidhyalaya
Rikhnikhal (Pauri Garhwal)


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Class: B.A. Ist Year, Paper: I Prose

S.No.	Topic	Unit	Relevance for the Students	Course Outcome
1.	Four Genres of the Literature: Prose Poetry, Drama & Fiction	First	To understand literature in a better way, students must know the four genres of literature.	Students have the technical knowledge of literature. They became aware of the difference between Prose, Poetry, Drama & Fiction.
2.	Sir Francis Bacon- "Of Studies"	First	Students will learn the different uses of studies.	Students started seeing studies in a different perspective. Studying is helpful for better understanding and provides a knowledge that develops experience, as well as a character.
3.	Joseph Addison: "Sir Roger At Church"	Second	Students will learn about the Church and the Christianity.	They learnt how to ridicule without abuse.
4.	Richard Steele- "The Art of Conversation"	Third	Students will learn the different uses of conversation.	They are happy & excited to know the different uses of conversation.
5.	Samuel Johnson- "Praises of Solitude"	Fourth	They will learn the various opinion about solitude.	They learnt the various opinion about solitude.
6.	Oliver Goldsmith- "On National Prejudices"	Fifth	They will realise the danger of narrow-minded attitude towards national pride.	They learnt to respect all the nations of the world
7.	Charles Lamb- "Dream Children: A Reverie"	Sixth	Students will learn about sorrow, death & separation; that one cannot get everything in life that one desires.	Students felt sympathetic about Charles Lamb's personal life.
8.	Robert Louis Stevenson - "El Dorado"	Seventh	They will realize the danger of satiety.	They learnt the importance of continuous efforts & labour in life.
9.	A G Gardner- "On Saying Please"	Eighth	They will learn the value of civility and etiquettes in everyday's life.	They understood the value of civility and etiquettes in everyday's life.
10.	Bertrand Russell - "In Praise of Idleness"	Ninth	They will learn the pros and cons of Idleness.	They learnt the pros and cons of Idleness.
11.	Robert Lynd - "The Pleasure of Ignorance"	Tenth	Students will know Lynd's views on ignorance.	They realised how ignorance can be

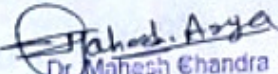

 Mahesh Chandra Arya
 IQAC/NAAC Coordinator
 BSR Rajkiya Mahavidyalaya
 Rikhnikhai (Pauri Garhwal)



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				interpreted in different ways.
12.	M K Gandhi – “At School”	Eleventh	They will learn about the life of Mahatma Gandhi— the father of our nation.	They learnt the value of truth and honesty in one’s life.
13.	R K Narayan: “Snake in the Grass”	Twelfth	They will learn the value of honesty & responsibility in life.	They enjoyed the story a lot. At the same time they noticed how integrity of person earn him respect and trust in the society and dishonesty gains disgrace.
14.	J L Nehru: “A Tryst With Destiny”	Thirteenth	Students will know about our great Prime Minister and his vision for our country.	Students inspired to contribute in the progress of our country by being hardworking, dedicated and sensible.
15.	R Radhakrishnan – “Democracy”	Fourteenth	They will become familiar with the value of democracy.	They learnt the value of democracy.
16.	Essay	Fifteenth	They will understand the structure of essay.	They understood the structure of essay.
17.	Aphorism	Fifteenth	They will know how to express the matter in few words.	Students were thrilled after learning this style.
18.	Wit & Humour	Fifteenth	They will learn about wit & humour.	Students understood the use of wit & humour in literature
19.	Autobiography & Biography	Fifteenth	They will learn what is autobiography & biography.	They learnt the difference between autobiography & biography.
20.	Realism, Story & Narration	Fifteenth	They learn about Realism, story and narration.	They saw literature from realist point of view and also learnt what is story and narration.

Class: BA Ist Year, Paper: II Shakespearean Drama

S.No.	Topic	Unit	Relevance for the Students	Course Outcome
1.	Drama: Its Structure & Origin	First	It will develop a better understanding of human behaviour & develops empathy with culture.	It promoted imagination & communication skills of the students.


 Dr. Mahesh Chandra Arya
 IQAC/NAAC Coordinator
 BSR Rajkiya Mahavidyalaya
 Rikhrakher (Babri) (C. 134)


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			people, characters, situations, that are distant.	
2.	Tragedy & Comedy	First	It will create the understanding of different genres among students.	Students are able to distinguish the stories as tragedy or comedy on the bases of their subject matter.
3.	Elizabethan Age	First	Students will know who was Elizabeth & what is her contribution in English Literature.	It made clear how political stability helps to promote culture, art and literature.
4.	Elizabethan Drama	First	It will add to the knowledge of the students by making them familiar with British history & drama.	Students became quite surprised that how even in sixteenth century drama was highly developed. They knew about University Wits, Morality, Mystery & Miracle plays.
5.	Shakespeare: His Life & Work	First	Students will have the opportunity to know about the great dramatist of the world.	Students are thrilled to realise the beauty of stories and the power of their enactment.
6.	<i>Othello</i> : sources, Characters, theme, plot-summary & Act-wise Summary	First	Students will be able to understand the human nature from close quarters; particularly jealousy, deceit, manipulation and racism.	Students are quite excited about the story and its characters.
7.	<i>Twelfth Night</i> : sources, Characters, theme, plot-summary & Act wise Summary	Second	Students will have first-hand experience of the play.	Students came to know about the different characters, theme and overall story of the play.
8.	Climax & Chorus	Third	Students will understand the meaning and use of Climax & Chorus.	It gave students the technical insight into the drama.
9.	Hamartia, Soliloquy & Dramatic Irony	Third	Students will be able to understand the role of dramatic devices in the piece of art.	It promoted the understanding of technical side of the drama.


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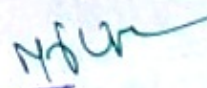
Mahesh Chandra Arya
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 IQAC/NAAC Coordinator
 BSR Rajkiya Mahavidhyalaya
 Rikhnikhil (Pauri Garhwal)

M. S. W.
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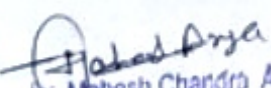
Class: BA II Year, Paper I: Poetry


S. No	Topic	Unit	Relevance for the Students	Course Outcome
1.	Four Genres of the Literature: Prose Poetry, Drama & Fiction	First	Students will understand the meaning & difference between Prose, Poetry, Drama & Fiction.	It promoted the understanding of technical side of drama.
2.	True Love, Sonnet No.-55 by Shakespeare	First	They will understand the power of poetry which can outlive material things.	They are thrilled to see what poetry can do.
3.	Sonnet No.-116 by Shakespeare	First	They will understand the relevance of constancy of love.	They realize that true love remains steady throughout a lifetime, no matter what changes the lovers might undergo.
4.	"A Valediction: Forbidding Mourning" by John Donne	Second	Students will understand how conceit can be used to enhance aesthetic beauty of a Poem. This poem shows them the genius of John Donne.	It promoted the understanding of sublime love among students & guards them against the trivial expression of it.
5.	"On his Blindness" by John Milton	Third	Students will realise that God does not always need the work of human beings or the exercise of their talents.	They understood that there are many ways to serve God.
6.	"The Proper Study of Mankind is Man" by Alexander Pope	Fourth	It describes the order of the universe in terms of a hierarchy or chain of being. By virtue of their ability to reason, humans are placed above animals and plants in this hierarchy.	Students realised that Man should try to know himself first and not to be so sure that he can know God.
7.	"Elegy Written in a Country Churchyard" by Thomas Gray	Fifth	They will understand the pain & fear of being forgotten after you're gone.	They realised that death is universal & it cannot be avoided.
8.	"The Tyger" by William Blake	Sixth	They will understand that God can do anything. He is the one who has the ability to create an innocent lamb as well as fierce tiger. He cannot be defeated by any one.	Students understood that God can do anything. He is the one who has the ability to create an innocent lamb as well as fierce tiger. He cannot be defeated by any one.


 Dr. Mahesh Chandra Arya
 IQAC/NAAC Coordinator
 BSR Rajkiya Mahavidhyalay-1
 Rikhtnikhal (Pauri Garhwal)


 प्रकाश
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9.	"Daffodils" by Wordsworth	Seventh	They will learn the important lesson of life that the Nature & its memory can be soothing for us when we face the hard time of our life.	They understood that Nature never betray the heart that love her.
10.	"Solitary Reaper" by Wordsworth	Seventh	They will learn that music and emotions have no language. They can reach the other heart without any barrier.	They realised that music and emotions have no language and can reach the other heart without any barrier.
11.	"Kubla Khan" by S T Coleridge	Eighth	They will learn about the dream poetry and "willing suspension of disbelief."	They are thrilled to know about the "willing suspension of disbelief."
12.	"Ode to Skylark" by P B Shelly	Ninth	They will learn about the power of nature to transform men's lives through the medium of poetry.	They are surprised to see what Nature can do to human emotions.
13.	"Ode to a Nightingale" by John Keats	Tenth	They will see the use of imagination, sensuousness and Nature in the Romantic Poetry.	They learnt about synthesis & sensuousness in poetry.
14.	"Lotus Eaters" by Tennyson	Eleventh	The poem is about disillusionment of family, work and life in general. It is about death, dreams and sleep.	Students are forced to think that: should a person live in a world of romantic vision and aesthetic reverie or turn from this dreamy life of art to the stable world of facts and hard work?
15.	"The Last Ride Together" by Robert Browning	Twelfth	They will learn about the unconditional love.	They learnt about the unconditional love and positive approach towards life.
16.	"The Second Coming" by W B Yeats	Thirteenth	The poem presents a nightmarish apocalyptic scenario & describes human beings' increasing loss of control and tendency towards violence and anarchy.	They realised how the loss of morals and civility can lead to horrible future.
17.	"Journey of The Magi" by T S Eliot	Fourteenth	They will learn about the decay of Modern Europe due to loss of morals & spiritual Value.	They learnt about the decay of Modern Europe due to loss of morals & spiritual Value.
18.	Sonnet	Fifteenth	They will understand what is sonnet. It will help them to figure out what is the type of a poem.	Students understood the basic structure of the sonnet.

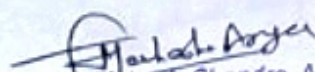

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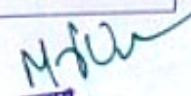

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19.	Conceit	Fifteenth	They will understand what is conceit.	They understood the relevance of conceit in the aesthetic beauty of a poem.
20.	Heroic Couplet	Fifteenth	They will understand what is Heroic Couplet and its glorious history in the English Literature.	They learnt how to use Heroic Couplet.
21.	Elegy, Lyric, Ballad, Ode & Dramatic monologue	Fifteenth	They will understand what is an Elegy, Lyric, Ballad, Ode & Dramatic monologue.	They understood the application of an Elegy, Lyric, Ballad, Ode & Dramatic monologue

Class: BA II Year, Paper II: Fiction

S. No	Topic	Unit	Relevance for the Students	Course Outcome
1.	<i>The Mayor of Casterbridge</i> by Thomas Hardy	First	Students will understand how fate and chance play an important role in one's life.	They understood why Thomas Hardy is known as a pessimist. They showed sympathy for Michael Henchard, the main character of the novel.
2.	Difference between Indo-Anglian & Anglo-Indian Fiction	Second	Students will understand the difference between Indo-Anglian & Anglo-Indian Fiction.	Students understood that Indian English literature is different from English literature.
3.	R. K. Narayan: Life & Works	Second	Students will come to know about the R. K. Narayan, the first major writer in Indo-Anglian literature.	Students understood the important place of Indian writers in English Literature.
4.	<i>The Guide</i> : Characters, Theme, Structure, Technique	Second	Students will understand what part characters, theme, structure & technique play in the overall effect of the novel.	They have understood the interdependency of different elements of the novel for its success.
5.	<i>The Guide</i> : detailed explanation	Second	Students will have the insight into the detailed story of the novel.	They have enjoyed the story.
6.	R. K. Narayan as a Regional Novelist	Second	Students will understand how particular place plays the important role in the narration.	Students assessed how Narayan was able to create the fictional region of Malgudi in his novel.
7.	Four Genres of the Literature: Prose	Third	Students will understand the meaning & difference	It promoted the understanding of

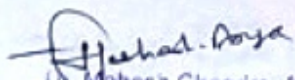

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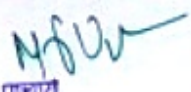

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	Poetry, Drama & Fiction		between prose, poetry, drama & fiction.	technical side of drama.
8.	Fiction & Novella	Third	It will help them to differentiate between fiction & novella.	They understood the technical side of fiction writing.
9.	Irony	Third	It shows how reality of literature is different from reality in life.	It promoted the understanding of dramatic devices.
10.	Regional Novel & Picaresque Novel	Third	Students will understand the meaning of Regional Novel & Picaresque Novel.	Students were able to judge the novel <i>The Guide</i> as a Regional novel & Picaresque Novel
11.	Stream of Consciousness	Third	Students will understand the meaning and function of Stream of Consciousness.	Students understood the meaning and function of Stream of Consciousness.
12.	Caricature, Background	Third	Students will understand the meaning of caricature, Background.	They learnt how to apply these principle in the novel.

Class: BA, III Year, Paper I: Indian & American Poetry

S.No.	Topic	Unit	Relevance for the Students	Course Outcome
1.	Four Genres of the Literature: Prose Poetry, Drama & Fiction	First	Students will understand the meaning & difference between prose, poetry, drama & fiction.	It promoted the understanding of technical side of drama among students.
2.	Toru Dutt: The Sower	First	They will understand the value of hard work and dedication in our life.	They appreciated the hard work of the farmers.
3.	Robindranath Tagore: Song No. 35 of <i>Gitanjali</i>	Second	They will realise the role of poets & poetry in the freedom struggle.	They realised the role of poets & poetry in the freedom struggle of India.
4.	Robindranath Tagore: Song No. 63 of <i>Gitanjali</i>	Second	They will realise the God's kindness towards human.	They learnt that God is our constant companion.
5.	Sarojini Naidu: "Indian Weavers"	Third	The poem will give them the insight into the web of life & death, the beginning & the end.	The poem gave them the insight into the life & death.
6.	Aurobindo Ghosh: "Bliss of Identity"	Fourth	The poem depicts the evolution of human life into a divine life.	Students learnt the power of divinity & God in our life.


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 IQAC/NAAC Coordinator
 ISFR Rajkiya Mahavidyalaya
 Kikhnikhali (Pauri Garhwal)


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7.	Nissim EzeKiel: "Night of the Scorpion"	Fifth	The poem reveals that mothers, all across the world are so caring, loving & protective about their children.	Students learnt the value of sacrifice, community life & affection of family members, particularly of mother.
8.	Kamala Das: "Next to Indira Gandhi"	Sixth	Students will learn how discrimination in early life has disastrous effects on children.	Students learnt how discrimination in early life has disastrous effects on children.
9.	Rudyard Kipling: "A Ballad of Burial"	Seventh	It gives a different insight into the death.	Students have different outlook towards death.
10.	Walt Whitman: "O Captain! My Captain"	Eighth	They will learn about the Abraham Lincoln & his sacrifice.	Students realised that sometimes to obtain something great sacrifices have to be made.
11.	Emily Dickinson: "I Felt a funeral in my Brain"	Ninth	They will realise how mental suffering is greater than physical suffering.	They came to know about mental trauma and its effect on one's psyche.
12.	Emily Dickinson: "Success is Counted Sweetest"	Ninth	Students will realise that to value something, you need a desperate need of it.	They learnt to value success more.
13.	Ezra Pound: "The River Merchant's Wife: A Letter"	Tenth	Students will realise the beauty & intensity of emotional bond between the couple.	They have the experience of Chinese story for the first time.
14.	Robert Frost: "Mending Wall"	Eleventh	They will learn the value of universal brotherhood & tolerance.	They learnt the value of universal brotherhood & tolerance.
15.	Robert Frost: "Stopping by Woods on a Snowy Evening"	Eleventh	They will learn to make balance between human Vs nature & desire Vs obligation.	They learnt to value nature & not to intrude into the natural world.
16.	Sylvia Plath: "Daddy"	Twelfth	They will learn about the death, ambivalence, history & myth.	They learnt about the Electra complex, holocaust and Nazism.
17.	Sensibility & Didacticism	Thirteen	They will understand the technical side of the poetry.	They understood Sensibility & Didacticism. It helped them to understand the poem in a better way
18.	Myth, Poetic Diction, Imagery & Allusion	Thirteen	They will understand the technical side of the poetry.	It helped them to relate poems with its deeper meaning. They understand the poem in a

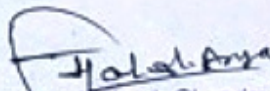
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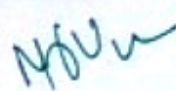
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				better way.
19.	Imagism, Symbolism	Thirteen	They will understand Imagism & Symbolism.	It helped them to relate poems with its deeper meaning.

Class: BA, III Year, Paper II: Drama

S.No.	Topic	Unit	Relevance for Students	Course Outcome
1.	Four Genres of the Literature: Prose Poetry, Drama & Fiction	First	Students will understand the meaning & difference between prose, poetry, drama & fiction.	It promoted the understanding of technical side of drama.
2.	Tragedy and Comedy	First	It will create the understanding of different genres among students.	Students are able to distinguish the stories as tragedy or comedy on the bases of their subject matter.
3.	G B Shaw: life & works	First	Students will know about G B Shaw & his works.	Students came to know about G B Shaw & his works.
4.	<i>Arms and the Man</i> : Character, Theme, Brief Summary	First	It will help the students to understand the story.	They enjoyed the story in a better way.
5.	<i>Arms and the Man</i> : detail Act wise summary	First	They will have an alternative point of view about romantic love and war.	They have an alternative point of view about romantic love and war.
6.	J M Synge: Life & Works	Second	They will know about Synge and his works.	They came to know about the contribution of Synge in the English Literature.
7.	<i>Riders to the Sea</i> : Character, Theme, Brief Summary	Second	It will help the students to understand the story in a better way.	They enjoyed the story in a better way.
8.	<i>Riders to the Sea</i> : detail Act wise summary	Second	They will understand what is role of the destiny in one's life.	Everyone felt sorrowful for Maurya, at the same time takes inspiration from her courage.
9.	<i>Riders to the Sea</i> : Questions & Answers	Second	It will help them to prepare for the exam.	Students are more confident about the novel and its various aspects & interpretations.


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10.	Problem Play	Third	They will understand how drama can be used to discuss social problems.	They realised that drama can be used as a vehicle of social change.
11.	Conflict, Atmosphere, Catastrophe, Action, Plot & Diction, Character	Third	They will understand the technical side of the drama	It helps them to understand the drama in a better way.

BA Semester (Old Course) (Sem-I, II, III, IV, V, VI)

S.No.	Course	Outcome
1.	B A Ist Sem Paper -I, Prose till 19 th Century	CO1-Renaissance Period & the rise of English Prose. CO2-History of English Prose, Francis Bacon as the "Father of English Prose." CO3- The Periodical essays of Addison & Steele. CO4- Goldsmith & Swift as essayist & their Prose Style. CO4- Personal essays of Charles Lamb & the writing style of William Hazlitt.
2.	B A Ist Sem Paper -II, Shakespearean Comedy	CO1- Growth & Origin of Drama in England. CO2-Miracle & Morality Plays, Unities in Drama. CO3- Shakespeare as a Dramatist. CO4- Shakespearean comedy with special reference to the <i>Twelfth Night</i> . CO5- Universalism in Shakespeare.
3.	B A IInd Sem Paper-I, Poetry till 18 th century	CO1- To obtain an adequate knowledge of Elizabethan tradition of sonnet writing with special reference to Shakespeare. CO2- Understanding Metaphysical poetry through the poetry of John Donne. CO3- The difference between Miltonic and Shakespearean sonnet by the study of Milton's sonnet. CO4- Understating the characteristic feature of Neo-Classical age & Neo -Classical poetry through the poetry of Pope, Gray and Blake.
4.	B A IInd Sem Paper-II, Shakespearean Tragedy	CO1- Understanding Tragedy, Tragic Hero, Hamartia, Catharsis, Soliloquy and Prologue in a Drama. CO2-Characteristic features of Shakespearean Tragedy. CO3- Response of Elizabethan audience. CO4-Shakespearean tragedy with special reference to <i>Othello</i> . CO5-Characters in <i>Othello</i> .
5.	B A IIIrd Sem Paper-I, Modern Indian & English Prose	CO1-Tradition of Essay writing In India. CO2-History of Indo-Anglian Literature. CO3- Reading & comprehending the essays by M.K.Gandhi, Bertrand Russell, Robert Lynd, R. K. Narayan, J. L. Nehru, S. Radhakrishnan. CO4- Understanding the literary terms: Aphorism, Wit.

Dr. Mahesh Chandra Arya
IQAC/NAAC Coordinator
BSR Rajkiya Mahavidyalaya
Rikhiykhali (Pauri Garhwal)

प्रचार्य
भारत सिंह रावत
राजकीय महाविद्यालय, रिखीयखाली
गौरी गढ़वाल

		Story, Narration.
6.	B A IIIrd Sem Paper-II, 19 th Century Fiction	CO1-Regional Novel in English- Characteristic Features. CO2 The Social, Economic & Political conditions of Victorian England. CO3-Thomas Hardy as a Victorian Novelist. CO4- <i>The Mayor of Casterbridge</i> -An Introduction. CO5- Feminist traits in <i>Mayor of Casterbridge</i> .
7.	B A IV Sem Paper-I, Indian English Poetry	CO1- An introduction to the poetry of R. N. Tagore, Sarojini Naidu, Nissim Ezekiel, Toru Dutt, Aurobindo Ghosh, Kamala Das, Rudyard Kipling. CO2-Critical Appreciation of poems by Indo-Anglian Poets. CO3- Mysticism in the poetry of R. N. Tagore & Aurobindo Ghosh. CO4 To develop an understanding of the Literary concepts, Sensibility, Poetic Diction, Imagery, Allusion.
8.	B A IV Sem Paper-II, Twentieth Century English Drama	CO1-To develop an understanding of Problem Play. CO2- Allegorical significance and Conflict in Ernest Hemingway's <i>The Old Man and the Sea</i> . CO3 The theme of Friendship and perseverance in <i>The Old Man and the Sea</i> . CO4- Introduction to the characters in the play- <i>Riders to the Sea</i> .
9.	B A V Sem Paper-I, Poetry- 19 th Century	CO1-To develop an understanding of the Romantic Age. CO-2 To have an understanding of the characteristics of Romantic Poetry. CO-3 To develop a critical understanding of the poetry of Wordsworth, P. B. Shelley, John Keats, Lord Tennyson, Robert Browning, Matthew Arnold, S. T. Coleridge CO4-Modernity in the poems of Romantic Age.
10.	B A V Sem Paper-II, Indian English Fiction	CO1- History of Indians Writing in English. CO2 The Narrative Art of R. K. Narayan. CO3- Regional element in the novels of R. K. Narayan. CO4- Poetry- 19 th Century Indian English Fiction CO5- Plot & theme of the novel- <i>The Guide</i> .
11.	B A VI Sem Paper-I, 20 th Century British & American Poetry	CO1- To get a better comprehension of literary, social, cultural, biographical and historical backgrounds of the greatest writings in British & American Poetry. CO2-To develop an understanding of the Modern Age and the poets like: W. B. Yeats, T. S. Eliot, W. H. Auden, Thomas Hardy, Robert Frost, Ezra Pound & Sylvia Plath. CO3- To develop a better understanding of concepts viz., Symbolism, Imagism, Didacticism, Myth.
12.	B A VI Sem Paper-II, 20 th Century Drama	CO1- To get a better understanding of "The Drama of Ideas" with special reference to Shaw's <i>Arms And the Man</i> . CO2-To get an understanding of the concepts e.g., Character, Action, Problem Play, Absurdism.

(Dr Bharti)

Mahesh Chandra Arya
Mahesh Chandra Arya
QAC/NAAC Coordinator
Rajkiya Mahavidyalaya
Rukhnikhil (Pauri Garhwal)

M. S. Singh
प्रचार्य
भारत सिंह गवत
राजकीय महाविद्यालय रिखनखिल
पौड़ी गढ़वाल